

**Cal-OSHA Adult Film Industry Petition**  
**18 April, 2019**



As Mindgeek (formerly ManWin, formerly Mansef) is a company whose success is built upon crowd-sourced stolen films and data mining, it is not unreasonable to expect them to share directly in the experiences of the industry they have monopolized. This petition is a call for cooperation and responsibility from this corporation, to participate financially in the health and safety of the community from which they profit. The specific request is addressed as an issue of health.

However, this petition holds more importance. As it has been stated in previous standards board meetings, there is a slow but steady undercurrent of misconduct in the adult film industry. Misconduct that might result in prison time in other industries. There is also a culture of silence around this. Performers have come before the board hinting there are concerns that need to be addressed, concerns they feel they cannot speak of due to the influences of outside harassment. These concerns are included as best as possible in the form of safety regulations.

These regulations are a direct means of forcing communication and professionalism within the adult film industry. It is not to be interpreted nor used as an attack on this industry and its employees. Even the most jaded, anarchist porn stars, rejecting any form of regulation whatsoever, must admit this petition-perfectly implemented- would greatly improve their safety. *It is nothing more than a framework for professional communication.*

Definitions are included to alleviate any confusion on terms. These definitions are based on observations of roles within the adult film industry and interpretations of colloquial speech.

The greatest effort was taken in this petition to keep workers in mind over profit, but not to neglect the idea of profit. It is strongly urged that the Cal-OSHA board focuses primarily on the workers, and provides them with a space to address serious workplace grievances. A request is therefore made for Cal-OSHA to provide a specific hotline for adult performers to file *legally anonymous* complaints. This is understood to be an expensive task, but it does seem necessary. The workers in this legal industry need a legal entity that works to protect *them*, particularly over corporate interests. Not having this allows a culture of abuse Cal-OSHA is obligated to prevent. Let's open a dialogue and keep the conversation going.

## HEALTH

Mindgeek must financially cover testing for all performers participating in any commercial production that may inevitably be viewed on any website owned by the company, any of its subsidiaries, or any subsequent owners. Mindgeek, its subsidiaries, or its subsequent owners must also ensure that all commercial sets provide condoms, lubrication, and any other PPEs as safety choices previously defined by Cal-OSHA bloodborne pathogens regulations.

A full panel, including: HIV-1 and HIV-2 RNA qualitative or quantitative assay, HIV-1 and HIV-2 antigen testing, RPR or TREP-SURE syphilis assay, and urine tests- as well as oral and anal swabbing- for trichomonas, chlamydia, gonorrhea, and mycoplasma genitalium is mandatory prior to performing in any commercial adult film production. These tests must fall within a 14 (fourteen) day period preceding the production. Any test outside of the 14 (fourteen) day window is invalid. Performers requesting a shorter testing window (from one day to 13 (thirteen) days) must be accommodated.

The Free Speech Coalition [FSC] and the legally-recognized adult entertainment union, Adult Performer Advocacy Guild [APAG], must provide comprehensive health care plans to all members.

All testing must be executed by a lab certified by the Centers for Medicare and Medicaid Services [CMS], specifically through the Clinical Laboratory Improvement Amendments [CLIA]. These labs should employ at least one licensed medical doctor at each testing facility, including draw facilities.

If the FSC continues to use the Performer Availability Screening Services [PASS], the Green Check Mark system must be amended to add an asterisk for on-set communication between all partners if performers have medical concerns (e.g. physical limitations, mental illness, seizures, HIV+ with an undetectable viral load, etc), have been accused of any misconduct in official complaints, or have any other information that is pertinent to share with their scene partners. The asterisk indicates only that a conversation must happen between that performer and anyone they may work with. No third party, including producers, directors, or agents, may receive the test results of any performer. Performers are encouraged to share their test results privately before filming.

## **SAFETY**

A Cal-OSHA hotline specifically dedicated for adult film performers to make legally anonymous complaints is requested.

All "go-sees" must be performed in a) an office or registered business location; b) groups no fewer than three.

Prior to any commercial adult film production, a contract explicitly detailing the sex acts to be expected on set must be sent directly to all performers involved. No third party may receive these contracts on behalf of any adult performer. Third parties may include, but are not limited to, agents, managers, romantic partners, or family members. These contracts are to be signed and paraphrased, with all performers present, on camera before each scene is filmed. The contract must include OSHA information. More details into what the contract should include can be found on page five.

As hiring practices based on race are illegal, and racial discrimination is protected against under laws such as Equal Employment Opportunity and Title VII of the Civil Rights Act, despite how individual scenes may be marketed, interracial may no longer be viewed as a sex act.

All complaints received by Cal-OSHA are the responsibility and liability of producers; not directors and not performers. Performers who are named in formal complaints must have asterisk added to their PASS information, or its equivalent.

## **DEFINITIONS**

An adult film director is defined as anyone who records, to be sold, adult-themed content with others- trade or otherwise- and makes more than \$50,000 a year.

An adult film producer is defined as anyone who owns a porn production company and oversees the production of several companies or websites (not to include clip sites such as FanCentro, Clips4Sale, OnlyFans, ManyVids, IWantClips, etc), hires employees to oversee daily operations (i.e. hires directors), and makes more than \$50,000 a year.

Considering the relationship between agent-performer and agent-producer, anyone represented by a licensed agency is considered an employee, having all the rights and obligations of an employee and not an independent contractor. Any performers who are a member of the FSC or APAG, which require dues, are also considered an employee.

A "go-see" is defined as a meeting between a producer or director and a performer, to determine the employability of the performer. It could be considered a form of interview.

All production holds and moratoriums must be reported to Cal-OSHA immediately. A minimum fourteen day abstinence from filming must be observed.

### Consent Contract Example

I, [performer's name], consent to the following sex acts, to be performed on camera on [date], for the financial compensation of [pay rate]. These acts include, and are limited to:

*[List sex acts here.]*

☐ My scene partner(s) are: \_\_\_\_\_ *[list every performer physically involved in this film]* \_\_\_\_\_.

☐ I will not have a scene partner; this is a solo shoot.

My boundaries for this shoot are:

I am also interested in trying:

What my scene partner(s) should know about my body:

My preferred method of on-camera communication is:

☐ Verbal *[e.g. safe word; written here]*

☐ Nonverbal *[e.g. leg tapping; written here]*

My preferences of PPEs [personal protective equipment] for this shoot are:

\_\_\_\_\_  
[Legal Name of Performer]

\_\_\_\_\_  
[Date]

\_\_\_\_\_  
[Signature of Performer]

\_\_\_\_\_  
[Signature of Director]

### **Consent Contract cont'd**

The consent contract does not have to match the example given, but must include the performer's name, the date of filming, the pay amount, the sex acts to be performed on camera and with whom, a space for the performer to discuss their boundaries, any physical limitations, other acts the performer wishes to be included in the scene, preferred methods of communication during the scene, and preferred PPEs. The intensity of the scene must be given based on a numerical system (1-5), as well as specific details concerning the reasoning behind the provided numeral.

The contract must also include an OSHA workplace PDF (an example can be found on page nine), a list of available PPEs, the company's detailed protocol on pausing shoots for safety concerns, and the Adult Performer Advocacy Committee's Model Bill of Rights (page six) and Performer Code of Conduct (page eight). It can also include information typically found in call sheets, such as location and wardrobe requirements.

The contract must state clearly that condoms are provided as a personal protective equipment choice. It must be explicitly noted, on film, that the performer has the right to choose to use condoms, and they have the right to file an anonymous complaint to Cal-OSHA to express workplace grievances.

The consent aspect of the contract must be filmed with all performers present, in an open discussion. A copy of the signed contract should be given to the performer; the producer or director should keep the original copy in records for no fewer than five years. Video of performers discussing their contracts should be kept no fewer than ten years. In the event of a production hold or moratorium, these records should be used as reference to confirm scene partners.

## Model Bill of Rights

As a performer, I am entitled to the following rights:

*Prior to a shoot (At least one day prior):*

- I have the right to know the content of the shoot, the people I will be performing with, the expected shoot length, and the proposed pay. I am not required to perform acts not agreed upon prior to my arrival at work - Pressured negotiations and unexpected changes are not acceptable (In the event of same-day talent cancellations, notify all other talent and ensure new talent are comfortable working together).
- I have the right to decline, in a professional manner, to perform any professional requested sexual act I don't feel comfortable with.
- I have the right to specify my preferred method of protection against STDs, knowing that studios may not comply and that accepting a scene is ultimately my decision.
- I have the right to be heard when I have concerns or questions about any part of a scene or workday.
- I have the right to not be pressured to perform sexual acts off camera at any time before, during, or after the shoot.

*During a shoot:*

- I have the right to be treated with respect as a hired professional at all times on set.
- I have the right to studio-provided water on set. I also have the right to studio provided snacks if the shoot is expected to last up to 6 hours. If the shoot is expected to last more than 6 hours, a reasonable quality studio provided meal is recommended.
- I have the right to request that my scene partner follow the same STI safety protocols that I am comfortable with.
- I have the right to work only with performers that follow the safety protocols that I choose to follow for myself.
- I have the right to set-provided lubricant, enemas, douches, baby wipes, and condoms (if applicable).
- I have the right to decline or agree to any sexual act proposed to me, before or during a scene, even if I previously decided to decline or agree to said sexual act - I am aware that if the choice was previously expressed before the shoot day, then the producer/director has the right to cancel the scene if it does not coincide with their expectations.
- I have the right to call off a scene if health problems arise that would put my fellow scene partner or others on set at risk.
- I have the right to access of the on-set blood-borne pathogen plan or someone who is knowledgeable of the on-set blood-borne pathogen plan.
- I have the right to vocalize any concerns about my health and safety on set and have all reasonable remedies carried out.
- I have the right to stop the scene and check in with the director if I feel uncomfortable or distressed.

*After a shoot:*

-I have the right to be paid my agreed upon fees according to the company's usual method of payment.

-I have the right not to have to make repeated demands for payment, nor will I have payments unreasonably withheld from me.



## **Performer Code of Conduct**

As a performer I will be prepared, professional and educated in the following ways:

- I will show up on time for my shoot.
- I will be prepared for my shoot which includes, but is not limited to, being clean, knowing my lines, and having the necessary wardrobe or anything else that I personally require in order to complete a successful day at work.
- I will be educated and compliant with the sexual health protocols of the studio I am working for.
- I will check to be sure that I, and my scene partners, have the same understanding of STD protocols and performer health on set.
- I will not be under the influence of illicit drugs or alcohol.
- I will ask my scene partner their boundaries prior to performing and respect those boundaries throughout the workday.
- I will discuss my limits with my scene partner and director prior to performing and acknowledge and respect my limits while performing.
- I will be aware of how my choices outside of work affect my fellow performers. This includes, but is not limited, to how I protect myself during personal sexual relations, and how I take care of my body, health, and hygiene.
- I will be respectful to all people in regards to race, gender, and sexual orientation on set.
- I will have a good-natured and welcoming attitude, particularly when new or inexperienced performers are on set.
- I will work toward a community of educated and unified performers.



# Job Safety and Health IT'S THE LAW!

## All workers have the right to:

- A safe workplace.
- Raise a safety or health concern with your employer or OSHA, or report a work-related injury or illness, without being retaliated against.
- Receive information and training on job hazards, including all hazardous substances in your workplace.
- Request an OSHA inspection of your workplace if you believe there are unsafe or unhealthy conditions. OSHA will keep your name confidential. You have the right to have a representative contact OSHA on your behalf.
- Participate (or have your representative participate) in an OSHA inspection and speak in private to the inspector.
- File a complaint with OSHA within 30 days (by phone, online or by mail) if you have been retaliated against for using your rights.
- See any OSHA citations issued to your employer.
- Request copies of your medical records, tests that measure hazards in the workplace, and the workplace injury and illness log.

*This poster is available free from OSHA.*

## Employers must:

- Provide employees a workplace free from recognized hazards. It is illegal to retaliate against an employee for using any of their rights under the law, including raising a health and safety concern with you or with OSHA, or reporting a work-related injury or illness.
- Comply with all applicable OSHA standards.
- Report to OSHA all work-related fatalities within 8 hours, and all inpatient hospitalizations, amputations and losses of an eye within 24 hours.
- Provide required training to all workers in a language and vocabulary they can understand.
- Prominently display this poster in the workplace.
- Post OSHA citations at or near the place of the alleged violations.

FREE ASSISTANCE to identify and correct hazards is available to small and medium-sized employers, without citation or penalty, through OSHA-supported consultation programs in every state.

**Contact OSHA. We can help.**



1-800-321-OSHA (6742) • TTY 1-877-889-5627 • [www.osha.gov](http://www.osha.gov)



**Dana Vespoli** ✓  
@danavespoli

Remember when porn wasn't  
reminiscent of Pasolini's "Salo"?

11:23 AM · Aug 8, 2017 · Twitter for iPhone

7 Retweets 37 Likes



**CUM ON MY BIRTHMARKS**  
@DemiSutra

STOP 🍆 MAKING 🍆 RAPE 🍆 JOKES  
🍆 ON 🍆 PORN 🍆 SETS 🍆 this is  
very triggering for myself, and  
several other women I have spoken  
to. Directors, if you can't stop  
making rape jokes, don't fucking  
book me. Do better.

4:56 pm · 5 Jan 2019 · Twitter for iPhone

83 Retweets 569 Likes



**CUM ON MY BIRTHMARKS** @DemiSutra · 5 Jan ✓  
Replying to @DemiSutra

I don't want to feel like the "negative Nancy" on  
set while everyone is laughing at a rape joke  
and I'm literally fuming pissed because of the  
severe level of inappropriateness (for lack of a  
better word) RIGHT BEFORE I HAVE SEX. ITS  
DIDICULOUSLY INSENSITIVE



**Whitney Wright**  
@whitneywrightx

I'm fed up with seeing industry  
people in positions of power  
messing with a performer's  
livelihood by threatening to cancel  
shoots/ bookings because they  
speak up or ask questions. Using  
scare tactics and threats is  
inexcusable. Practice ethical  
business.

12:15 am · 13 Apr 2019 · Twitter for iPhone

59 Retweets 299 Likes





**Casey Kisses** @Caseykissesx... · 17 Mar

I have never felt as uncomfortable violated & embarrassed on set as I did yesterday

Producers should never be under the influence

Producers should never cut you off during your do's and dont's

Producers should never make you feel as tho u can't call cut

I was in pain

66 74 438



**Casey Kisses** @Caseykissesx... · 17 Mar

I wanted to stop.

This behavior coming from a "well known" producer is unacceptable

U had us do anal and told us we can't stop for lube

U told the male talent he shouldn't breathe



**Casey Kisses** @Caseykissesx... · 17 Mar

I wanted to stop.

This behavior coming from a "well known" producer is unacceptable

U had us do anal and told us we can't stop for lube

U told the male talent he shouldn't breathe

U disclosed personal medical information of another performer to a room full of people

10 11 118



**Casey Kisses** @Caseykissesx... · 17 Mar

U made me undress 3 times before I left for no reason

In all of my years working in this industry I have never met someone as unprofessional. This is a disgusting representation of how the porn industry works, and I am ashamed for putting up with it as long as I did.

21 11 148





**KATRINA JADE**  
@kj\_fetishmodel

A warning letter for any girl you hire



**Jade** @TeamSkeet · 7 Dec 2018

What should we do more of in the #NewYear?💧💧

12:31 pm · 7 Dec 2018 · [Twitter for iPhone](#)

15 Retweets 128 Likes



**Elsa fucks old men Jean** ... · 7 Dec 2018  
Replying to @kj\_fetishmodel

About time someone says something lol

4

5

91



**KATRINA JADE** @kj\_fetis... · 7 Dec 2018  
Not the first, won't be the last.



**KATRINA JADE**  
@kj\_fetishmodel

A coincidental and convenient reminder:

If a producer/director bullies/verbally abuses/threatens you in order to get you to "agree" to have sex with him off camera, that's still assault.

12:38 pm · 7 Dec 2018 · [Twitter for iPhone](#)

84 Retweets 426 Likes



**Gracie Green** @GracieMay... · 7 Dec 2018  
Replying to @kj\_fetishmodel

Thank you for saying it cause some people dont even know

1



19





**möther of kittens**  
@CarterCruise

After years of waiting, continuances, lies, & more bullshit, I finally got to the begin the process of recovering some of the money Axel Braun skimmed from my checks or refused to pay me at all. He's gotten away with this for too long & I won't let this happen to anyone else.



**Ana Fuckin Foxxx**  
@AnaFoxxx

Replying to @whitneywrightx, @atheos96 and @ZTentertainment

I loved working with you I didn't know it was for your "black" showcase. Would be nice to work with you for something other than that so I know im not just being used for IR.

9:38 am · 25 Feb 2019 · Twitter for iPhone

2 Retweets 31 Likes



**Lil Daizy Cooper** @thed... · 25 Feb  
Replying to @AnaFoxxx, @whitneywrightx and 2 others

it sux honestly all we're used for is for black highlights never get to do actual porn , like I

know it was for your "black" showcase. Would be nice to work with you for something other than that so I know im not just being used for IR.

9:38 am · 25 Feb 2019 · Twitter for iPhone

2 Retweets 31 Likes



**Lil Daizy Cooper** @thed... · 25 Feb  
Replying to @AnaFoxxx, @whitneywrightx and 2 others

it sux honestly all we're used for is for black highlights never get to do actual porn , like I love being black but when can we just be pornstars not "the black pornstars" we shouldn't be a rarity or speciality we should just be actors

5

5

35





**Dana DeArmond** ✓  
@danadearmond

Replying to @MWRigger, and @IsisLove

Remember that time I was doing a live device bondage show and peter came in and fingered me while I was in bondage without my consent and I was like "ok well I guess I just got fingered by my boss!?"

1:22 pm · 11 Apr 2019 · Twitter for iPhone

6 Likes



**Matt Williams** @MWRigger · 11h  
Replying to @danadearmond, and @IsisLove  
I do.

This sums it up.



**Matt Williams** @MWRigger · 11h  
Replying to @danadearmond, and @IsisLove  
I do.

This sums it up.

In our very first state mandated and state run Sexual Harassment seminar, while the instruct was instructing, he interrupted her with this.

So I can't walk up to an editor anymore, grab his crotch to see if he's turned on?

The look on her face....



**Dana DeArmond** ✓ @danadearm... · 11h  
I should've sued him so many times 🤬



11:56

82%

Rooster was preparing to shoot a sex scene for Erika Lust Films—a Barcelona-based porn production company that markets itself as an ethical, feminist alternative to the mainstream adult industry—when they allegedly asked for a break. The then-26-year-old performer, who uses they/them pronouns, says they told the film's director, Olympe de G., that they would like to have a chance to speak with their co-star about sexual boundaries before continuing.

As a survivor of sexual abuse, this felt especially important, says Rooster. This is why, according to Rooster, they had only agreed to the shoot—for a film titled *Don't Call Me a Dick*—on the grounds that such a conversation would happen. But, says Rooster, the request was brushed off and belittled. "It was 'you've had enough time, we need to get moving,'" they said. "It was 'we don't have time for that.'"

Share

Tweet

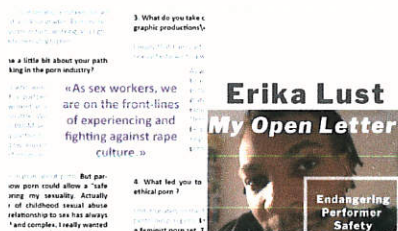


**Fundraising: Justice for ...** · 27 Mar

'As sex workers. We are on the front-lines experiencing and fighting against rape culture.'

"Due to rape culture; Sexual Assault and sexual misconduct is an everyday risk and hazard that is inherent; deep rooted, to our work and job."

[peachjournal.com/2019/03/01/int...](https://peachjournal.com/2019/03/01/int...)



Alizée Pichot and **Fundraising: Justice for sexual assault**

1

4

13



**Fundraising: Justice for ...** · 27 Mar

"Who holds Erika Lust accountable?"

I really don't understand why her peers don't

Pinned Tweet

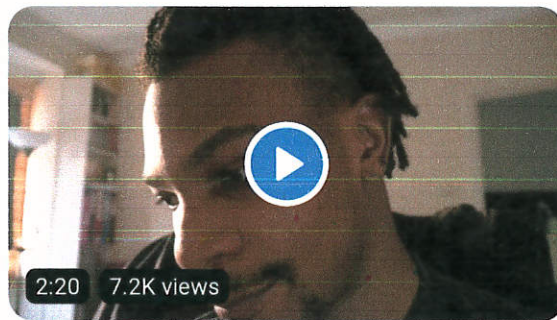


**Fundraising: Justice for ...** · 26 Mar  
Open Letter Summary | Erika Lust #MeToo - 26th March 2019

My "eloquent rage" RE Erika Lust Endangering performer safety.

I don't understand why her peers don't hold her accountable.

Silence and inaction only leads further to putting others at risk and in harms way.



12

39

88



Show this thread



**Justin Stone**  
@justinstonexx

Follow

False promises, to be put on a site. Forced to sleep with the owner to get more scenes. A thousand dollars taken out my paycheck (might I add it had the wrong date on the check as well) used for someone's personal gain so they could have beat off material. That's a great company

4:20 PM · 2 May 2018

6 Retweets 12 Likes



4

6

12







**Justin Stone**  
@justinstonexxx

Follow

Had me thinking it was normal and I had to kiss your ass and send you videos none stop and I was scared I wouldn't get more scenes if I didn't. Agree with you and do what you said post screenshots do what you want I have nothing to hide I kissed your ass long enough.

5:12 PM - 2 May 2018

1 Retweet 6 Likes

 1  1  6 



**Justin Stone**  
@justinstonexxx


Follow

as soon as I got there he kept giving me drinks then he gave me some edibles I was super tired and then he took me to his bed and started filming and shoved his dick down my throat. Sucks that models get taken advantage of with this company!

4:48 PM - 2 May 2018

5 Retweets 12 Likes

 6  5  12 




**Cole Claire**  
@ColeClaireLGBT

Following

I was always nervous and scared to speak up about this issue. I'm not anymore.

Bryan is a sick and disgusting pervert that tries to stick his dick in every new model's mouth. Including me, back in November of 2015.

## #BoycottBoycrush



**Justin Stone**  
@justinstonexxx

I will not give in and stop, fear from this will not impact me I will be the voice for those who are to scared to speak up. Do not buy the subscription when my videos come out do not spend ur money cancel yours and #BoycottBoyCrush

5:05 PM - 3 May 2018



**Gia Derza**  
@GiaDerza

Yesterday I shot for [gfelife.com](http://gfelife.com) and was sexually assaulted: PSA to all models out there, do not shoot for John Dallas. The scene details were clearly listed and agreed upon, B/G POV was what we agreed, NOT anal. As my manager walked out he confirmed it wasn't anal.

Verizon LTE

7:32 PM



John Dallas

Tweet your reply



**eliza**  
@SoVeryEliza

Follow

Yesterday I voiced my own concerns to Gamma regarding an unprofessional interaction I myself had with on a "go-see" my first year in adult film. While I am not accusing of criminal wrongdoing, I do accuse him of unprofessional conduct and as using a "go-see" as a means to get me to his home where his intentions were not purely professional. While nothing sexual did happen, I found myself using excuses to move away from him and head back home as quickly as possible because I was not strong enough to say no or to call him out on what was happening. I was in shock and I still wanted him to hire me

while I did eventually work for GirlsWay many times and enjoyed the work and the money it supplied me, it should not have had to be with the discomfort still left in me by what had happened. I never once had an issue with on a set, but there was always the dark cloud of that memory looming every time I was in his presence. I do apologize for not speaking before, for the sake of anyone else who went through a related experience. I am speaking now because I didn't feel like I had a voice before and I don't want anyone else feeling that way. I believe Lily and if anyone else has a story, I want them to know I am here. I will listen. Things like this

5:06 PM - 31 Dec 2018

Yesterday I voiced my own concerns to Gamma regarding an unprofessional interaction I myself had with (" ") on a "go-see" my first year in adult film. While I am not accusing of criminal wrongdoing, I do accuse him of unprofessional conduct and as using a "go-see" as a means to get me to his home where his intentions were not purely professional. While nothing sexual did happen, I found myself using excuses to move away from him and head back home as quickly as possible because I was not strong enough to say no or to call him out on what was happening. I was in shock and I still wanted him to hire me.

There was abuse of power at hand and while I did eventually work for GirlsWay many times and enjoyed the work and the money it supplied me, it should not have had to be with the discomfort still left in me by what had happened. I never once had an issue with on a set, but there was always the dark cloud of that memory looming every time I was in his presence. I do apologize for not speaking before, for the sake of anyone else who went through a related experience. I am speaking now because I didn't feel like I had a voice before and I don't want anyone else feeling that way. I believe Lily and if anyone else has a story, I want them to know I am here. I will listen. Things like this don't need to happen in any industry.



**Lily Adams** @LilyAda... · 29 Dec 2018

Replying to @LilyAdamsXo

About 2 years ago @ asked me to come over for coffee and a "go-see" since I had never shot for GirlsWay before. I was new to the industry and he invited me to his house, but I was too naive then to realize that is a major red flag. Go-see's are NEVER done like that.

17 56 357



**Lily Adams** @LilyAda... · 29 Dec 2018

Anyways, we had coffee then he took me up to this "princess room" and told me to get undressed. Again, I thought this was typical go-see procedure. But then he stuck his dick inside of me, and I'll admit I did consent to that. I mean, I never said yes but did not say no either?

6 36 299



**Lily Adams** @LilyAda... · 29 Dec 2018

BUT THEN, he had the nerve to shove his dick all the way in my ass without permission. I tell him to please take it out, it hurts (because I had only had anal sex one time before). He said something along the lines of "I'm old enough to be your father, you do as I say"





**Jenny Blighe**  
@JennyBlighe

Clarification on Evil Angels CamGirls  
The Movie. I'll post more to this  
thread.

apprehensive to see any more

This immediately angered me. You have to put yourself in my shoes to understand how upset I was reading screenshots from the "sex worker advocate" of our adult community calling me a liar when asked about the negative things that occurred to both of us. Angry, I tweeted "I'm sorry but don't call yourself a sex worker advocate if you can't

wonder if Evil Angel even told him about my agreement not to mess with my asshole and about my surgery? I'm not sure

Once we began shooting the scene it started out pretty much how I expected, but it didn't take long for things to take a turn for the worst. I was choked several times to the point where I almost passed out. At times I'm not

permanently damaged, no more

On set for the girl/girl scene, we were told we would not be touched. However, the owner of Evil Angel (who is HIV+) kicked everyone off the set to direct the video, and he couldn't stop touching and fondling us the entire shoot. I wasn't expecting this unprofessional, awkward and cringeworthy behavior. If you watch the scene, I think it is very obvious how

you. Remember that I'm just trying to warn all of you because I felt so violated and taken advantage of and I don't want any of you to go through the same thing

I really thought [redacted] would have my back on this, but if you think I'm the bad guy for being completely truthful about my experience that makes me sad. I care about you all and it just really sucks that anyone would be upset

11:38 am · 3 Aug 2018 · Twitter for iPhone

230 Retweets 871 Likes

I'd like to explain why I posted the initial tweet that started all of this. It wasn't my intention to bring this to light in the manner that I did, but I want you all to understand why I handled it the way I did...which I admit, was poorly done. The day before I posted the tweet, a close model friend of mine tweeted to [redacted] essentially asking 'how can she call herself a sex worker advocate if she refuses to go into detail about the discrepancies that occurred on her own set?' [redacted] saw my friend's tweet and reached out to her. After their conversation, my friend sent me screenshots of their conversation and [redacted] denied all of the discrepancies that happened to us on set.

This immediately angered me. You have to put yourself in my shoes to understand how upset I was reading screenshots from the "sex worker advocate" of our adult community calling me a liar when asked about the negative things that occurred to both of us. Angry, I tweeted "I'm sorry but don't call yourself a sex worker advocate if you can't even tell the truth about your own experience in adult porn. You're no different than any other girl who stayed silent so give it up. I WAS THERE. I SAW THE WHOLE FUCKING THING!!" Obviously, I reacted out of total anger, and I realize that wasn't the way I should've addressed the situation.

As soon as we wrapped filming, I spoke to [redacted] about what occurred on both sets. Unfortunately, she told me she didn't want to discuss it further until she reached a significant level of fame and could put what occurred on set in a book. After [redacted] said that, I never felt more angry, alone and depressed in my life. On set, we were both uncomfortable at best, and assaulted at worst. [redacted] is supposed to be the advocate for our community. She stood up

assaulted at worst. \_\_\_\_\_ is supposed to be the advocate for our community. She stood up to \_\_\_\_\_ when he was touching women inappropriately. I am disappointed with \_\_\_\_\_ because she is supposed to always stand up against inappropriate behavior, especially inappropriate behavior both of us experienced. I am upset with \_\_\_\_\_ because she made me feel subhuman if I talked about what happened on set because it would jeopardize her possible future in porn.

On set for the girl/girl scene, we were told we would not be touched. However, the owner of Evil Angel (who is HIV+) kicked everyone off the set to direct the video, and he couldn't stop touching and fondling us the entire shoot. I wasn't expecting this unprofessional, awkward and cringeworthy behavior. If you watch the scene, I think it is very obvious how uncomfortable I am.

Things went downhill from there when we shot the girl/boy/girl scene with \_\_\_\_\_. I don't know about \_\_\_\_\_, but Evil Angel told me that every scene in the movie would be "vanilla" and considered an "intro to porn." Meaning there would be nothing intense or hardcore. I'm not sure who is to blame for the things that occurred because I don't know what was told prior to shooting. While we were getting ready to film, he was playing video games, and he only came out the moment he was needed for the shoot.

The first situation that made me uncomfortable during this shoot was that we were expected to be fluffers for the talent. I didn't know fluffers were a real thing, but I sure as fuck didn't sign up to be one. Essentially, we were expected to get the talent hard and fuck OFF CAMERA. I flew out to Los Angeles to

we were expected to get the talent hard and fuck OFF CAMERA. I flew out to Los Angeles to film a pro porno with a professional studio, not to blow and fuck the male talent behind the scenes. To keep it professional, I had film it. This is not what I signed up for.

While we were filming behind the scenes, \_\_\_\_\_ ate me out and kept trying to finger my asshole. (Part of my agreement with Evil Angel was that NOTHING would go near my asshole because I had surgery on it,) and it literally hurt so bad. I asked him to stop and he did. I wonder if Evil Angel even told him about my agreement not to mess with my asshole and about my surgery? I'm not sure.

Once we began shooting the scene it started out pretty much how I expected, but it didn't take long for things to take a turn for the worst. I was choked several times to the point where I almost passed out. At times I'm not sure I was even conscious. \_\_\_\_\_ forced both of us to squirt (aka urinate) all over his hand. He shoved my piss in \_\_\_\_\_'s mouth. Then he made \_\_\_\_\_ squirt/pee and shoved it in my mouth. Someone came to wipe up the puddle of piss, and \_\_\_\_\_ told them not to and we had to finish the rest of the scene in \_\_\_\_\_'s urine. At one point my face was bouncing up and down in the puddle. I did not consent to this.

At another point \_\_\_\_\_ was biting me all over my arms, shoulders and back leaving teeth indentions as well as bruises. I'm not opposed to lite slapping, but when I was put in doggy position, \_\_\_\_\_ would slap the middle of my back as hard as he could, and it hurt. Multiple times (even before we started filming) \_\_\_\_\_ would ask me if he could piss in my mouth. I said no every time, yet he kept asking over

I said no every time, yet he kept asking over and over making me extremely uncomfortable. [redacted] wouldn't let me express my concerns when I tried to stop the scene because of my discomfort, snapping at me by saying I was 'ruining the flow of the scene' and to 'just put my head back in frame.' Because of my awful experience on this set, I haven't watched episode IV. I guarantee that you'll often see the discomfort in my face during this scene. I did not agree to this.

After the scene ended, I immediately went to another room to cry and pack my things. I had to talk to someone. I was freaking out because I felt violated. I had [redacted] take a photo of the bite marks and bruises on my back. Next, we had to go out with [redacted]'s wife [redacted] and her horse for some reason. I was still in shock after the scene so I was pretty silent during that trip. I just wanted to wash off everything from that set; I was still literally covered in piss from head to toe and wreaked of it. I had never felt this awful, queasy, sad and nauseous. I yelled at [redacted] to take me back to the hotel. We packed up and left quickly and we didn't even do the post Interview because I was so upset and despondent. I didn't sign up for this shit.

If you want to point fingers and label me a liar remember.... I have nothing to gain from telling you this. My only purpose is to 1) make you aware of the pro porn industry and 2) to question someone who I thought had my back, and all the backs of the women in our industry. I apologize for reacting hastily and emotionally in the beginning. That's definitely my fault. But either way, the information was eventually going to come out. I will never film a pro boy/girl scene ever again, so I have no pro porn career to lose in sharing this information with you. Remember that, I'm just trying to warn all of you because I felt so violated and taken advantage of and I don't want any of you to go through the same thing.

I really thought [redacted] would have my back on this, but if you think I'm the bad guy for being completely truthful about my experience... that makes me sad. I care about you all and it just really sucks that anyone would be upset with me for warning you. Evil Angel mentioned doing this as a cam model series, and I feel it is important to share this experience before someone else has to go through the same thing we did.



Lucas Entertainment @LucasEnt · Feb 5

Would you mind cleaning up this mess of and --



6 42 229



TYLER ROBERTS

@ty\_robertsxxx

Replying to

It'd be great if we had gotten paid for this scene.

1:44 PM - 9 Feb 2019



TYLER ROBERTS

@ty\_robertsxxx

Following

Dear Michael Lucas,

I heard that you decided against following thru with your agreement to pay me and @KyleSantana for the piss scene you tricked us into doing. Just wanted you to know that's very poor of u, and proves right what everyone says about you. Have a blessed day.

12:45 PM - 26 Feb 2019 from Oak Point, TX

2 Retweets 9 Likes

4 2 9



Auggie

I wouldn't know I only go there for work. But yesterday I was seriously done and not having it so I was raging after my scene

Why what happened?!

The guy was way too rough with me. He was dragging me around and choked me with my panties, slamming my head down on the table and was just WAY too rough and the scene didn't even call for it. I was so enraged that when he pulled me down to kiss him I just spat in his face

I literally just was so disgusted by him I spat at him.

Like I'm into the rough kinky sex, but with someone who I have chemistry with and if we talk about boundaries and everything but he just went full on war machine

Ew that's disgusting ugh I don't like you're put in those situations at all I hope you didn't finish it



Auggie

Who was it

It was . He doesn't shoot much anymore, he's Russian so he was talking down to me in fucking Russian too on top of everything and nobody on set said shit and I was literally in panic mode so I froze and didn't say no or stop

I just wanted it to be over

Yeah you shouldn't even go through with those not finish them that's basically rape

Borderline

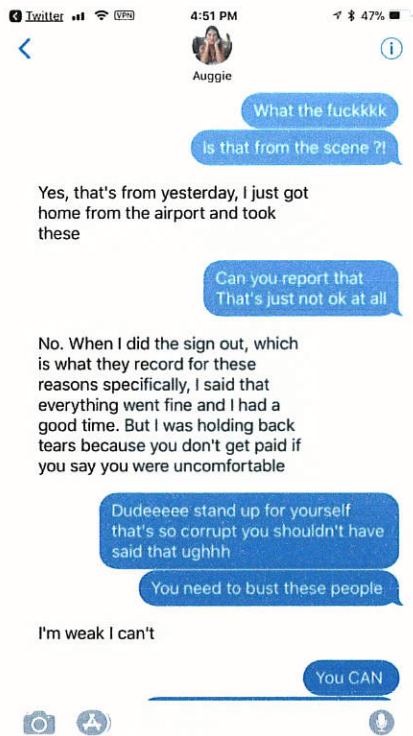
I was looking at the sound guy with "help me" eyes and he was looking back at me with "I'm sorry" eyes

Ah that makes me so upset I despise that that's not okay at all

It felt like rape but I was in a "fuck it" mood and I was just pissed and wanted to get paid for the bullshit I went through









**KATRINA JADE**  
[@kj\\_fetishmodel](#)



A producer changed scene info on me last minute, and because I said no to the new scene info, he cancelled my future scenes as well as punishment.

Girls can't say no now?

12:21 pm · 17 Mar 2019 · [Twitter for iPhone](#)

**262** Retweets   **2.1K** Likes